

Call for Artists

Washington State Tribal Advisory Committee

The Project

The Washington State Attorney General's Office Indian Boarding School Tribal Advisory Committee (TAC) is seeking artists to create project specific graphics to be used on various public reports, advertisements and other media.

This proposal is open to artists in the Pacific Northwest Region (WA, OR, ID) that have demonstrated graphic design experience or can provide a high quality image scan.

The Award

Multiple artists may be selected. A minimum commission of \$1,000 and maximum commission of \$5,000 will be provided to the artist(s) selected. The Attorney General's Office will determine the final award(s).

Project Intent

The TAC is requesting four pieces of graphic art to be used on publications and media throughout the project timeline. The specific artwork should:

- Draw attention to the legacy and impacts of Indian Boarding Schools in Washington State;
- Be original art pieces appropriate for display on public media that may receive national and international attention;
- Reflect both the values and culture of tribes and urban Indigenous communities; and
- Represent the diversity of Indigenous cultures across the Pacific Northwest Region.

Ownership of Artwork

Ownership of the artwork will be negotiated during the contracting process after artist selection.

Application

Artists should submit a letter of intent, sample artwork from their existing portfolio, and artist statement about the proposed design to Sonja McGraw (sonja.mcgraw@atg.wa.gov) by 04/26/2024.

Artists will be selected by 04/30/2024 and applicants will be notified of the decisions shortly afterward. Finished art will be due two months after the artist is notified of their selection.

Summary of Application Process

- Submit a letter of intent and sample from the artist's current portfolio to Sonja McGraw (sonja.mcgraw@atg.wa.gov)
 - The letter of intent should include their intent to submit an art piece for this project, why they want to submit their art, the desired compensation and a statement from the artist about the piece they intend to create for this project.
 - The sample artwork should be from the artist's existing portfolio and, if possible, illustrate the medium and style of the piece they intend to create.
- Submissions should be received no later than 04/26/2024 at 5:00 pm
- Submission review will begin 04/30/2024
- Artist(s) will be selected and notification completed by 05/03/2024
- Artist(s) will then work with the TAC to create the requested art according to project intent
- Artist(s) will submit their completed piece no later than 07/03/2024